

From The Clarinet D'Amour To The Contra Bass: A History Of Large Size Clarinets, 1740-1860 By Albert R. Rice

By Albert R. Rice

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From the Clarinet D'Amour to the Contra Bass A History of Large Size Clarinets, 1740-1860. Albert R "In his latest volume on the history of the clarinet, Albert
<http://www.oup.com.au/titles/academic/music/9780195343281>

Welcome to the companion website for From the Clarinet d'Amour to the Contra Bass, by Albert R. Rice. This site contains photos of the instruments listed below.
<http://www.oup.com/us/clarinetdamour>

Chapter four discusses and presents illustrations of the bass clarinet, contra bass clarinet, and contra alto clarinet. It provides precise definitions; a review of
<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780195343281.001.0001/acprof-9780195343281-chapter-5>

From the Clarinet D'Amour to the Contra Bass: A History of Large Size Clarinets, 1740-1860 3.0 of 5 stars 3.00 avg rating 1 rating published
http://www.goodreads.com/author/show/1541210.Albert_R_Rice

^ Albert R. Rice. From the Clarinet D'Amour to the Contra Bass: A History of Large Size Clarinets, 1740-1860. Clarinette d'amour; Basset horn; Alto clarinet; Bass
<http://dictionary.sensagent.com/ALTO%20CLARINET/en-en/>

Woodwind Resources Clarinet Books Enter Rice, Albert R. From the Clarinet d'Amour to the Contra Bass: A History of Large Size Clarinets, 1740-1860.
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The History and Development of the ^ Rice, Albert R. (2009)

From the Clarinet D'Amour to the Contra Bass: A History of Large Size Clarinets, 1740-1860, p.

http://www.digplanet.com/wiki/Jean_Hilaire_Ast%C3%A9

From the clarinet d amour to the contra bass: A history of large-size clarinets: 1740-1860 New York: 5 Rice, From the clarinet d amour to the contra bass,

<http://www.circb.info/?q=node/11019>

Jean Hilaire Ast (1775 1840), also known as Halary or Halari , was a French professor of music and instrument-maker. Among the other instruments he patented, he

http://en.m.wikipedia.org/wiki/Jean_Hilaire_Ast%C3%A9

Adolphe Sax made notable improvements to the alto clarinet. Albert Rice defines clarinets a large clarinet d'amour; Basset horn; Alto clarinet; Bass

http://en.wikipedia.org/wiki/Alto_clarinet

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The clarinette d'amour is a musical instrument, a member of the clarinet family. In comparison with the B and A soprano clarinets, the clarinette d'amour had a

http://en.wikipedia.org/wiki/Clarinette_d%27amour

From the Clarinet D'Amour to the Contra Bass A History of the Large Size Clarinets, 1740-1860. Albert R. Rice is also former curator of the Fiske Museum of

<http://www.bokus.com/bok/9780195343281/from-the-clarinet-damour-to-the-contra-bass/>

A Digital Gateway to Texas History . The Handbook of Texas; TSHA BACKOFEN, HEINRICH. a prominent musician and clarinet maker in Darmstadt,

<https://tshaonline.org/handbook/online/articles/fback>

From the Clarinet D'Amour to the Contra Bass. A History of the Large Size Clarinets, 1740-1860. Albert R Rice

<http://ukcatalogue.oup.com/category/academic/music/instruments/wind.do>

The Clarinet in the Classical Period by Albert R Rice starting at \$36.00. From the Clarinet D'Amour to the Contra Bass: A History of Large Size Clarinets, 1740-1860.

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